

ARIZONA SUPREME COURT
RFQ 11-02
Videography Production Services
Answers to Vendor Questions
September 9, 2011

Question 1: In section 2 on page 7 and 8 of the instructions explain that your studio produces about 10 live webcast per year, I am not sure if that is informational only or if that would be part of what we would be bidding for?

Answer 1: The information we are seeking is the breakdown cost for your crew to produce a single webcast. Because each webcast is different it is best for you to list the day rate for each conceivable member of a production crew.

Question 1a): If it is part of the bid will any of your equipment be used for the live webcast?

Answer 1a): All our equipment will be used for the webcast. Webcasts are conducted from the Studio located in the Supreme Court building.

Question 2: On page 8 of the same section under "Statement of Work" there are a couple of questions...

Question 2a): Please define your meaning of "real-time editing" in other words is this a live webcast?

Answer 2a): Yes this is a live webcast. On occasion we will simultaneously stream live and to tape – tape may be edited at a later date. There is no "real time editing."

Question 2b): The same with closed captioning is this to be live?

Answer 2b): Yes, we have a Character Generator (CG) for creating and pushing lower thirds.

Question 3: Are you looking for us to provide our own equipment for productions completed in your studio or should we plan to utilize the Supreme Court Broadcast Studio equipment that is listed in the RFQ and merely provide the necessary crew?

Answer 3: When streaming from the court building, court studio equipment is used. Vendor would be providing crew necessary to production.

Question 4: The listed 'services to be provided' in the RFQ include a 1-3 hour webcast – is your studio already set up to do this and do you have an engineer on staff who can take our feed and broadcast it onto the web?

Answer 4: Yes

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Question 5: The 'statement of work' in the RFQ includes live closed captioning – is your studio already set up to do this for webcasts and do you have a staff person who can insert that or do we need to include the crew to complete this portion?

Answer 5: Yes the studio is set up to do that, and yes we have staff who can do this, but they are not always available – therefore it is good to include this as part of your production crew costs.

Question 6: For the field productions, do you have a preference between high definition and standard definition?

Answer 6: We do not stream in HiDef

Question 7: Do you have any idea of how much of the work will be done in the field versus what will be completed in your studio?

Answer 7: Less than 40% of the filming will be conducted in the field.

Question 8: The sample contract talks about delivery of copies for client review and the masters on DVCam tape - is this the format of choice for everything including the field production?

Answer 8: Yes. Copies for client review are typically delivered via DVD.

Question 9: Do the live webcasts need to be available on demand? Do we need to provide that service or will the videos be hosted on your server?

Answer 9: Yes, webcasts are provided on-demand. Vendor does not provide this service, we already have streaming solution in place.